Bali Art Center - Taman Budaya

Taman Budaya (Bali Culture Park), which is more famously known as Bali Art Center, was opened in 1973 to create the traditional art festival popularly known as the Bali Art Festival. Bali Art Center is a vast complex of buildings showcasing the best styles of traditional Balinese architecture. The layout of the buildings, such as the amphitheater, performance venues, and additional buildings, symbolizes the story of the use of the Mandara Giri mountain to churn the Ocean of Milk. The amphitheater can accommodate audiences up to 6000 people, affording colossal shows of both traditional and modern performances.

The Purpose of Bali Art Center

The concept of this center was conceived by Prof. Ida Bagus Mantra (who served as Bali’s governor) and is designed to preserve and stimulate the creativity of Bali’s artists and encourage the continued support for dynamic art developments and sustainability. In this way, it is hoped that this will preserve the cultural identity of Bali in the midst of the global influences brought by tourists.

Tourist Destination

Bali Art Center is now open to the public and everyone, including tourists, is allowed to visit the area. The government of Denpasar City has appointed this center as one of the main tourist destinations in Bali. This site is strategically located in the center of Denpasar City and is easily found; additionally, it is also close to other places of interest in the city, such as Badung Traditional Market, Jaganatha Temple, Bali Museum, and Bajra Sandhi Monument.